

2. His heart his wound received

SSA with Accompaniment for practice

English Text

Words by Sir Philip Sidney (1554-1586)

John Ward (circa 1580)

Engraved by Cecil Rigby



The musical score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The vocal parts are Soprano I, Soprano II, and Alto. The piano accompaniment is shown in grand staff notation. The lyrics are: "His heart his wound re - ceiv - - - - ed from my sight, his wound, his wound re - ceiv - ed from my sight, from from my sight, his wound, his wound re - - - ceiv - ed from my".

*The first madrigal of this set is: *My true love hath my heart.*