

# Yet, Sweet, Take Heed

SSATB with Accompaniment for practice

**John Wilbye (1574-1638)**

Engraved by Cecil Rigby

2 4

Soprano I  
Soprano II  
Alto  
Tenor  
Bass

Yet, sweet, take heed,  
Yet, sweet, take heed,  
Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to  
Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to  
Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to  
Yet, sweet, take heed,



Detailed description: This system contains the first four measures of the piece. It features five vocal staves (Soprano I, Soprano II, Alto, Tenor, Bass) and a piano accompaniment. The Soprano I part has a fermata over the first measure and a '2' above the second measure. The Soprano II part begins with the lyrics 'Yet, sweet, take heed,'. The Alto, Tenor, and Bass parts all have the lyrics 'Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6 8

S I  
S II  
A  
T  
B

all sweets are hard to get;  
get; sting not, sting  
get, all sweets are hard to get; sting not  
get, all sweets are hard to get; sting not  
all sweets are hard to get;



Detailed description: This system contains measures 5 through 8. It features five vocal staves (Soprano I, Soprano II, Alto, Tenor, Bass) and a piano accompaniment. The Soprano I part has a fermata over the first measure and a '6' above the second measure. The Soprano II part has the lyrics 'get; sting not, sting'. The Alto, Tenor, and Bass parts all have the lyrics 'get, all sweets are hard to get; sting not'. The piano accompaniment continues with harmonic support, including a fermata in the right hand at the end of the system.