

# Lady, when I behold the roses

SATB\* with Accompaniment for practice

English Text

**John Wilbye (1574-1638)**

Engraved by Francis Markey

**Rather quickly**



Soprano I  
La - dy, when I be - hold, La - dy, when I be - hold the ro - ses

Alto  
La - dy, when I be - hold, La - dy, when I be - hold the ro - ses

Tenor  
La - dy, when I be - hold the ro - ses

Bass  
La - dy, when I be - hold the ro - ses

**Rather quickly**

\*Note: The alto and tenor parts in this madrigal cover ranges of D4-F5 and G3-A4 respectively and may be sung by second soprano and alto.