

Magnificat (*Ospedale* version)

Full Score

SSAT Soli and SATB Chorus

Antonio Vivaldi (1678-1741)

1. Magnificat

Chorus

Adagio



Violin I *f*

Violin II *f*

Viola *f*

Soprano *f*
Ma - gni - fi - cat a - ni - ma me - a Do - - - - mi - num.

Alto *f*
Ma - gni - fi - cat a - ni - ma me - a Do - - - - mi - num.

Tenor *f*
Ma - gni - fi - cat a - ni - ma me - a Do - - mi - - - num.

Bass *f*
Ma - gni - fi - cat a - ni - ma me - a Do - - mi - - - num.

Basso Continuo *f*
7 6 5 3
5 4

Two different versions of Vivaldi's Magnificat have survived. The present one was written for the girls of the famous Venetian conservatory, the Ospedale della Pietà, and contains substantial arias for some of the brilliant female soloists who were attending the college at that time.