

# Magnificat

SSAT Soli and SATB Chorus with Accompaniment

**Antonio Vivaldi** (1678-1741)

Engraved by Keith Hudson

Proofed by Janet Crang

## I. Magnificat

Chorus

**Adagio**



Soprano  
Ma - gni - fi - cat a - ni - ma me - a Do - - - mi - num.

Alto  
Ma - gni - fi - cat a - ni - ma me - a Do - - - mi - num.

Tenor  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Bass  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Piano  
**Adagio**  
*f*

Two different versions of Vivaldi's Magnificat have survived. The present one was written for normal use at St Mark's Church, Venice. Another was written for the girls of the famous Venetian conservatory, the Ospedale della Pietà, and contains substantial arias for some of the brilliant female soloists who were attending the college at that time.