

Vivaldi — *Gloria*

IV. Laudamus te

SS Soli

Allegro

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/8 time signature. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady eighth-note accompaniment. Measure numbers 2, 4, and 6 are indicated above the staff.

Second system of piano introduction. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure numbers 8, 10, and 12 are indicated above the staff. The system concludes with an upward-pointing arrow on the right side of the treble staff and a downward-pointing arrow on the right side of the bass staff.

Vocal entries for Soprano I (S I) and Soprano II (S II). Both parts are in treble clef with a key signature of one sharp. The Soprano I part begins at measure 14 with a whole rest, followed by a whole rest at measure 16, and another whole rest at measure 18. At measure 20, it begins with the lyrics "Lau - da - mus, lau -". The Soprano II part remains silent throughout this section.

Piano accompaniment for the vocal section. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment. The system concludes with a whole rest in the right hand.