

# Eternal music\*

SATTB Chorus

English Text

English version by Keith Hudson based on  
*Hypothesis* by Yakov Polonsky (1819-1898)

**Sergei Taneyev (1856-1915)**

Engraved by Alexei Bregadze

**Andante**  $\text{♩} = 46$

*p*  $\frac{2}{2}$  *poco cresc.* *dim.*

Soprano  
Sudden - ly from a - far came mu - - - - - sic,

Alto  
Sudden - ly, from a - far came mu - - - - - sic, came

Tenor I  
Sudden - ly, from a - far came mu - - - - -

Tenor II  
*p* *poco cresc.* *dim.*  
Sudden - ly from a - - - far came

Bass  
*p* *poco cresc.* *dim.*  
Sudden - ly, from a

S  
*p* *cresc.* *mf* *dim.*  
beau - ti - ful mu - - - - sic, Out of form - - - - - less -

A  
*p* *marcato* *cresc.* *mf* *dim.*  
mu - - - - sic, Out of form - less ness came mu - sic, born out of

T I  
*p* *cresc.* *mf* *dim.*  
sic, beau - ti - ful mu - - - - sic Out of form - less - ness came

T II  
*p* *cresc.* *mf* *dim.*  
mu - - - - sic, Out of form - - - less - - - - ness came mu - - - ic, mu -

B  
*p* *cresc.* *mf* *dim.*  
-far came beau - - - ti - - ful mu - - - - sic, Out of form - less - ness came

\*The original Russian piece is entitled *Hypothesis* and is to be found on our Current List