

# Eternal music\*

SATTB with Accompaniment for practice

English Text

English version by Keith Hudson based on  
*Hypothesis* by Yakov Polonsky (1819-1898)

**Sergei Taneyev (1856-1915)**

Engraved by Alexei Bregadze

**Andante** ♩ = 46

*p* *poco cresc.* *dim.*

Sopranos: *p* *poco cresc.* *dim.*  
 Sudden - ly from a - far came mus - - - - - sic,

Alto: *p* *poco cresc.* *dim.*  
 Sudden - ly, from a - far came mu - - - - - sic, came

Tenor I: *p* *poco cresc.*  
 Sudden - ly, from a - far came mu - - - - -

Tenor II: *p* *poco cresc.* *dim.*  
 Sudden - ly from a - - - far came

Bass: *p* *poco cresc.* *dim.*  
 Sudden - ly, from a

**Andante** ♩ = 46



\*The original Russian piece is entitled *Hypothesis* and is to be found on our Current List