

# Ten Sacred Choruses

## 8. Да исправится (Let my prayer rise!)

SSA Soli and SATB Chorus with Accompaniment for practice  
Russian Text and parallel transliteration\*

Peter Ilich Tchaikovsky (1840-1893)

Engraved by Keith Hudson

Proofed by Colin Brett

**Andante sostenuto**

**VERSE 1 — Soli**



*p*

Soprano I  
1. Да ис - пра - вит - ся мо - лит - ва мо - я,  
1. Dah ces - prah - veet - sya mo - leet - vah mo - ya,

Soprano II  
*p*  
1. Да ис - пра - вит - ся мо - лит - ва мо - я,  
1. Dah ces - prah - veet - sya mo - leet - vah mo -

Alto  
*p*  
1. Да ис - пра - вит - ся мо - лит - ва мо - я,  
1. Dah ces - prah - veet - sya mo - leet - vah mo - ya,

**Andante sostenuto**

S I  
*p*  
я - ко ка - ди - ло пред То - бо - ю: воз - де -  
ya - ko kah - dee - lo pryed To - bo - yu: vawz - dye -

S II  
*p*  
я, я - ко ка - ди - ло пред То - бо - ю:  
ya, ya - ko kah - dee - lo pryed To - bo - yu:

A  
*p*  
я - ко ка - ди - ло пред То - бо - ю:  
ya - ko kah - dee - lo pryed To - bo - yu:

\* Using English letters without accents or phonetic characters. See Handlo Home Page for Pronunciation Guide.

English paraphrase: Let my prayer arise like incense before Thee and my uplifted arms an evening sacrifice. Lord I have cried to Thee, hear me and attend my supplication. Teach me to guard me from bad language or from making excuses for my shortcomings.