

Thomas Tallis: *Spem in alium nunquam habui*

Chorus VIII

Piano accompaniment for Chorus VIII, measures 1-27. The score is in 4/4 time and features a complex harmonic texture with frequent chromaticism and dissonance. The right hand plays a melodic line with many accidentals, while the left hand provides a rhythmic and harmonic foundation with chords and moving lines.

VIII

(Cue notes from Chorus VII without text)

Vocal and piano accompaniment for Chorus VIII, measures 28-34. The vocal parts (Soprano, Alto, Tenor, Bass) enter with cue notes from the previous chorus. The piano accompaniment continues with its characteristic complex texture.

Soprano: Præ-ter in te, De - - -

Alto: Præ-ter in te,

Tenor: Præ-ter in

Bass: Præ-ter in te,