

Thomas Tallis: *Spem in alium nunquam habui*

Chorus IV

Piano introduction for Chorus IV, measures 1-8. The music is in 4/4 time and features a complex polyphonic texture with multiple voices in both the treble and bass staves.

IV

10 12 (Cue notes from Chorus III without text) 14

Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B)

Vocal and piano accompaniment for Chorus IV, measures 10-14. The vocal parts (Soprano, Alto, Tenor, Bass, Bass) enter with cue notes from Chorus III. The piano accompaniment provides harmonic support.

IV

16 18

Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B)

Spem in a - - li - - um nun - - quam, nun - - - - - quam, nun-quam

Spem in a - - li - - um nun - - quam ha - - - - - bu - - -

Spem in a - - li - - um nun - - quam ha - - - - - bu - - - i,

Spem in a - - li - - um nun - - - - - quam

Vocal and piano accompaniment for Chorus IV, measures 16-18. The vocal parts continue with the Latin text. The piano accompaniment features a prominent rhythmic pattern.