

Salvator mundi (II)

SATBB

Thomas Tallis (circa 1505 - 1585)

Engraved by Valery Yevona

Most loving Saviour, save us all
By Thy passion and precious blood Thou redeemest us
Save now and help Thy servants,
We humbly pray Thee, Holy Saviour.



Handwritten musical score for SATBB voices. The score is in 2/2 time and B-flat major. It features five staves: Soprano, Alto, Tenor, Bass I, and Bass II. The lyrics are: "Sal - va - - - tor mun - - - - di sal - - - - va - - - - -". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass I and Bass II parts have a fermata over the final note. A large diagonal watermark "SPECIMEN" is overlaid on the score.