

# Summer is a-coming in

Round of three voices and Ground Bass with Accompaniment for practice\*

English Text

**Traditional**

Engraved by Cecil Rigby

Proofed by Janet Crang



The musical score is arranged in systems. The first system includes the Ground Bass (two staves) and piano accompaniment (two staves). The second system includes three vocal parts (I, II, III) and the Ground Bass. The third system includes the piano accompaniment. The music is in 6/8 time and B-flat major. The lyrics are: Sing, cuc - - - koo, sing, cuc - - - koo, Sing, cuc - - - koo, now, — sing, cuc - - - koo, now, — Sum - mer is a - com - ing in, — Loud now sing, cuc - koo. Grow - eth seed, and Sum - mer is a - com - ing in, — Loud now sing, cuc - Sum - mer is a - Sing, cuc - - - koo, sing, cuc - - - koo, Sing, cuc - - - Sing, cuc - - - koo, now, — sing, cuc - - - koo, now, — Sing, cuc - - -

\*The original manuscript of this round, transcribed by John of Fornsete at about 1226 at the Monastery of Reading, is believed to be the oldest example of part-music still in existence.