

# At the mid hour of night

(Air "Molly, my dear")

SATB with Piano Accompaniment

English Text

Text edited by Sir Thomas Moore

**Traditional**

Arranged by Sir John Stevenson

Edited and engraved by Cecil Rigby  
from the 1813 edition

**Slow, with melancholy expression**



The musical score consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part begins with a 3/8 time signature and a key signature of one flat. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter at measure 10 with the lyrics: "At the mid hour of night, when stars are weeping, I —". The score includes measure numbers 2, 4, 6, 8, 10, 12, 14, and 16. A "cresc." marking is present in the piano part at measure 8. A large "SPECIMEN" watermark is overlaid diagonally across the score.