

Jeanie with the light brown hair

SATB with Accompaniment for practice

Irish Air

English Text

Traditional

Engraved by Anna Ivanitsky



The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system covers the first four measures of the piece, and the second system covers the next four measures. The lyrics are: "I dream of Jeanie with the light brown hair" and "Borne, like a zephyr on the summer air; I see her tripping where the". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. A large 'COPYRIGHT' watermark is visible across the score.

Soprano: I dream of Jeanie with the light brown hair

Alto: I dream of Jeanie with the light brown hair

Tenor: I dream of Jeanie with the light brown hair

Bass: I dream of Jeanie with the light brown hair

Soprano: Borne, like a zephyr on the summer air; I see her tripping where the

Alto: Borne, like a zephyr on the summer air; I see her tripping where the

Tenor: Borne, like a zephyr on the summer air; I see her tripping where the

Bass: Borne, like a zephyr on the summer air; I see her tripping where the