

# Sammartini — *Magnificat*

## V. Sicut erat

SATB Chorus

Piano introduction, measures 1-3. The music is in B-flat major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

Piano introduction, measures 4-7. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth notes.

Vocal and piano accompaniment, measures 8-11. The Alto and Tenor parts enter with the lyrics: "Si - cut e - rat in prin - ci - pi - o et nunc, et nunc, et". The piano accompaniment provides harmonic support with chords and a moving bass line.

Vocal and piano accompaniment, measures 12-15. The Soprano, Alto, and Tenor parts continue with the lyrics: "Si - - - cut e - rat in prin - ci - pi - o et sem - per, et nunc, et sem - - per, et in - - - - - cu - sae - cu - la sae - cu - lo - rum, A - - - - - men, A - - - - - men,". The piano accompaniment continues with a steady bass line and harmonic support.