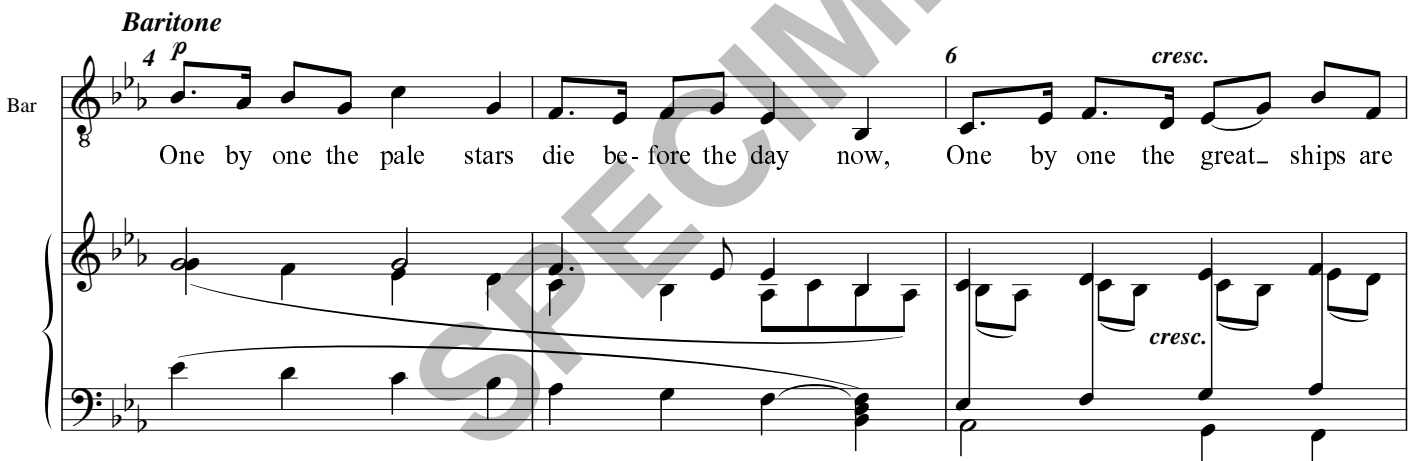


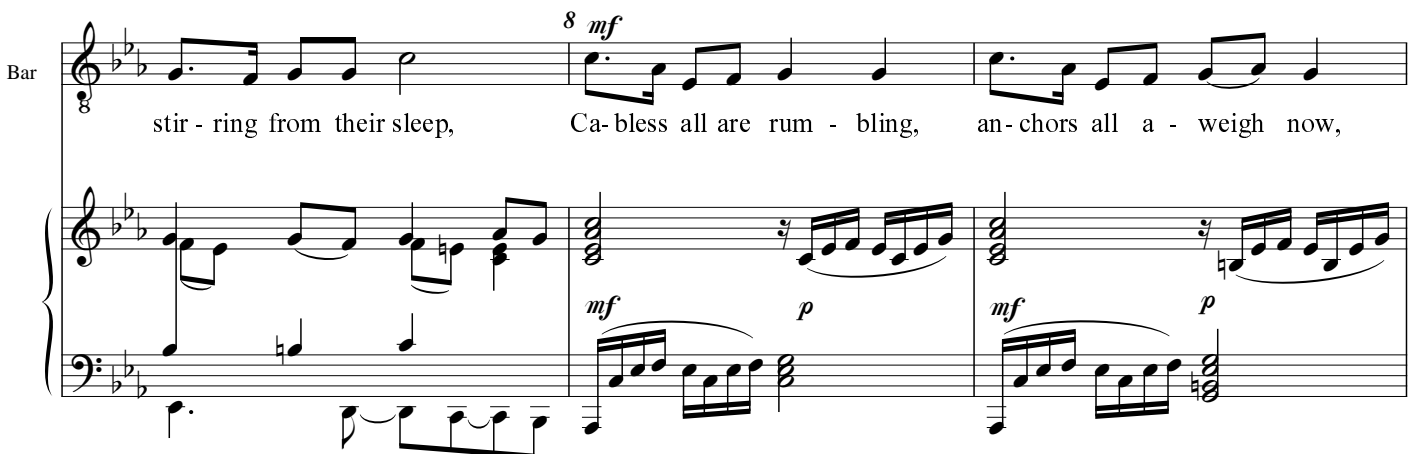
2. Sailing at dawn**Andante molto tranquillo** ♩ = 72

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

Baritone

Baritone vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) starting at measure 6. The piano accompaniment mirrors the vocal line's dynamics.

8 *p* One by one the pale stars die be- fore the day now, 6 *cresc.* One by one the great_ ships are



Baritone vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes dynamic markings of *mf* and *p*.

8 *mf* stir - ring from their sleep, Ca- bless all are rum - bling, an- chors all a - weigh now,