

Stanford — *Requiem*

VII. Benedictus

Andante tranquillo

Piano introduction, measures 1-4. The music is in B-flat major, 4/4 time, and begins with a *pp* dynamic. The right hand features a flowing melody with grace notes, while the left hand provides a steady accompaniment of eighth notes.

Piano introduction, measures 5-12. The music continues with a *cresc.* dynamic in measure 10 and a *dim.* dynamic in measure 11. The right hand melody becomes more active, and the left hand accompaniment features some chordal textures.

Bass Solo *p*

14 Be - ne-dic - tus, be - ne-dic - tus qui ve - - - nit in no - mi-ne Do - - - mi-

Bass solo, measures 14-16. The bass line is accompanied by piano accompaniment. The lyrics are: "Be - ne-dic - tus, be - ne-dic - tus qui ve - - - nit in no - mi-ne Do - - - mi-".

Tenor Solo *mp*

18 Be - ne-dic - tus, be - ne-dic - tus qui ve - - - nit in no - mi-ne Do - - - mi-

20 -ni. Be - ne-dic - tus, be - ne - dic - tus qui ve - nit in no - mi-ne Do - - - mi-

Tenor solo, measures 18-20. The tenor line is accompanied by piano accompaniment. The lyrics are: "Be - ne-dic - tus, be - ne-dic - tus qui ve - - - nit in no - mi-ne Do - - - mi- -ni. Be - ne-dic - tus, be - ne - dic - tus qui ve - nit in no - mi-ne Do - - - mi-".