

**V. Hostias**

SATB Chorus with Organ/Piano

**Andantino** ♩ = 88

Soprano      Hos - ti - as et pre - ces ti - - bi Do - mi - ni lau - dis of - fe - ri-mus.

Alto      Hos - ti - as et pre - ces ti - - bi Do - mi - ni lau - dis of - fe - ri-mus.

Tenor      Hos - ti - as et pre - ces ti - - bi Do - mi - ni lau - dis of - fe - ri-mus.

Bass      Hos - ti - as et pre - ces ti - - bi Do - mi - ni lau - dis of - fe - ri-mus.

**Andantino** ♩ = 88

Soprano      To sus - ci - pe pro a - ni - ma - - bus il - lis  
 Alto      To sus - ci - pe pro a - ni - ma - - bus il - lis  
 Tenor      To sus - ci - pe pro a - ni - ma - - bus il - lis  
 Bass      To sus - ci - pe pro a - ni - ma - - bus il - lis

The music score consists of two systems. The first system shows four staves for Soprano, Alto, Tenor, and Bass, each with a melody. The second system shows four staves for Soprano, Alto, Tenor, and Bass, with harmonic chords indicated by vertical bar lines and dynamic markings like crescendo (cresc.) and piano (pp). The vocal parts sing "Hos - ti - as et pre - ces ti - - bi" followed by a repeat of the same phrase. The organ/piano part provides harmonic support with sustained notes and chords.