

Schubert — *Mass in C*

3. Credo

Allegro

4 6

Soprano
Cre - - - do in u - num De - - - - um, Pa - trem o - mni - po -

Alto
Cre - - - do in u - num De - - - - um, Pa - trem o - mni - po -

Tenor
Cre - - - do in u - num De - - - - um, Pa - trem o - mni - po -

Bass
f
Cre - - - do in u - num De - - - - um, Pa - trem o - mni - po -

Allegro

This system contains the first two measures of the Credo. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and marked *f*. The piano accompaniment is also in 3/4 time and marked *f*. The lyrics are: "Cre - - - do in u - num De - - - - um, Pa - trem o - mni - po -".

8 10

S
-ten - tem, fa - cto - rem coe - li et ter - rae, vi - - - - si - - -

A
-ten - tem, fa - cto - rem coe - li et ter - rae, vi - - - - si - - -

T
-ten - tem, fa - cto - rem coe - li et ter - rae, vi - - - - si - - -

B
-ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -

This system contains the next two measures of the Credo. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and marked *f*. The piano accompaniment is also in 3/4 time and marked *f*. The lyrics are: "-ten - tem, fa - cto - rem coe - li et ter - rae, vi - - - - si - - -".