

Ave Maria

(Ellens dritter Gesang)

Solo voice with piano

German Text with Latin alternative

German text by Adam Storck (1780-1822)
from an original by Sir Walter Scott

Franz Schubert (1797-1828)
Engraved by Francis Markey

Sehr langsam

The musical score is set in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Sehr langsam'. The piano accompaniment begins with a *pp* dynamic and features sixteenth-note patterns in the right hand and quarter notes in the left hand. The vocal line enters with a melodic phrase. The lyrics are provided in German and Latin alternatives.

pp *simile*

6 6 2

A - - - - - ve Ma - ri - - - - - a! Jung - - - - - frau -
A - - - - - ve Ma - ri - - - - - a! gra - - - - - ti - a - - - - - ple - -

4

mild, er - hö - - re ei - ner Jung - frau Fle - - - hen, aus die - - - sem Fel - sen starr und
- na, Ma - ri - - - a, gra - - - ti - a ple - - - na, Ma - ri - - - a, gra - ti - a - - - ple -

6 6

wild, soll - mein Ge - bet zu dir hin - we - - - - - hen. Wir
- na, A - - ve, A - ve! Do - mi - nus, Do - mi - nus - te - cum, be - ne -

6 8 6