

Prometheus unbound

Part I: 1. Introduction

(Scene. A Ravine of icy rocks in the Caucasus Mountains. Prometheus is bound to the precipice.)

Bass Solo with Accompaniment

English Text

Text: Percy Bysshe Shelley (1792-1822)

Charles Hubert Parry (1848-1918)

Engraved by Valery and Tatiana Yevona

Maestoso, assai lento



The musical score is written for Bass Solo with Accompaniment. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked **Maestoso, assai lento**. The score consists of 24 measures, divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The bass solo line is introduced in measure 8. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 4, *p* at measure 12, *dim.* (diminuendo) at measure 18, and *cresc.* (crescendo) at measure 22. The piece concludes with a *f* (forte) dynamic at measure 24.

26 *cresc. molto*

28

30 *sfz*

32

34 *dim.*

36 *rit.*

38

40

42

44 *dim.*

Maestoso ma non troppo lento

46 *f*

mp

(Prometheus)

48 *mf*

Mo - narch of Gods and Dae - - - mons, and

50 *p*

all spi - rits but one, who throng these