

# At the round earth's imagined corners

SSAATBB with Accompaniment for practice

English Text

Words: John Donne (1572-1631)

Charles Hubert Hastings Parry (1848-1918)

Engraved by Francis Markey

Slowly



Soprano I  
*mf* 2 4  
At the round earth's i - ma - gined cor - ners blow your

Soprano II  
*mf*  
At the round earth's i - ma - gined cor - ners blow your

Alto I  
*mf* 3  
At the round earth's i - ma - gined cor - ners blow your

Alto II  
*f*  
At the round earth's i - ma - gined cor - - - - - ners

Tenor  
*f*  
At the round earth's i - ma - gined cor - ners

Bass I  
*f*  
At the round earth's i - ma - gined cor - ners

Bass II  
*f*  
At the round earth's i - ma - gined cor - ners blow your

Slowly