



# Choruses from *The Fairy Queen*

## 4. Hush, no more

Bass Solo and SATB Chorus with Accompaniment

English Text

Adapted from *A Midsummer Night's Dream*  
by William Shakespeare (1564-1616)

**Henry Purcell (1658-1695)**

Engraved by Keith Hudson  
Proofed by Stuart Warren

**Tranquillo**

*p* 2 4 6

Bass Solo

Hush, no more, hush, no more, be si - lent, be si - lent, be

**Tranquillo**

*pp*

8 10 12

B si - lent all, Sweet Re - pose, sweet Re - pose has clos'd her eyes, Soft asfea - ther'd

14 16

snow does fall! Soft - ly, soft - ly steal from hence, No noise, no

18 20 22

noise dis - turb her sleep - ing sense, No noise, no noise dis - turb her sleep - ing sense.

The musical score consists of five systems of music. System 1: Bass Solo part, 4/4 time, key signature of B-flat major. The vocal line starts with 'Hush, no more, hush, no more, be si - lent, be si - lent, be'. System 2: SATB Chorus part, 4/4 time, key signature of B-flat major. The vocal line starts with 'si - lent all, Sweet Re - pose, sweet Re - pose has clos'd her eyes, Soft asfea - ther'd'. System 3: Bass part, 4/4 time, key signature of B-flat major. The vocal line starts with 'snow does fall! Soft - ly, soft - ly steal from hence, No noise, no'. System 4: Bass part, 4/4 time, key signature of B-flat major. The vocal line starts with 'noise dis - turb her sleep - ing sense, No noise, no noise dis - turb her sleep - ing sense.'. System 5: Bass part, 4/4 time, key signature of B-flat major. The vocal line continues from the previous system.