

Tu es Petrus

SSAATB with Accompaniment for practice

Latin Text

Matthew 16: v.18-19

Giovanni Pierluigi da Palestrina (1525-1594)

Engraved by Francis Markey



The musical score is for the motet 'Tu es Petrus' by Giovanni Pierluigi da Palestrina. It is arranged for SSAATB (Soprano, Soprano II, Alto I, Alto II, Tenor, Bass) with piano accompaniment. The score is in common time (C) and consists of five measures. The Soprano I part has a melodic line with a fermata over the final note, marked with a '2' and a '4'. The Soprano II part has a similar melodic line. The Alto I part has a more active melodic line. The Alto II, Tenor, and Bass parts are mostly silent, indicated by a 'g' (ground) symbol. The piano accompaniment is in the right hand, with a simple harmonic accompaniment in the left hand.

Soprano I: Tu es Pe - - - - - trus, et su - per hanc pe - - - - -

Soprano II: Tu es Pe - trus, et su - per hanc pe - - - - -

Alto I: Tu es Pe - trus, et su - per hanc pe - - - - -

Alto II: g

Tenor: g

Bass: g