

Palestrina: *Missa: Dies sanctificatus*

V. Agnus Dei

The musical score is for the fifth voice of the Agnus Dei from Palestrina's Mass. It is written in G minor (two flats) and common time (C). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Latin. The Soprano part begins with a fermata on the first measure, followed by a melodic line. The Alto, Tenor, and Bass parts enter in the second measure. The lyrics are: "A - - - gnus De - - - i, A - gnus De - - - i, A -". The second system continues the vocal lines with lyrics: "-- gnus De - - - i, A - - gnus De - i, qui tol - lis pec - - ca - ta mun - -".

Soprano
A - - - gnus De - - - i, A - gnus De - - - i, A -

Alto
A - - - gnus De - - - i, A - - gnus De - - -

Tenor
A - - - gnus De - - - i, A - - - gnus De - - -

Bass
A - - - -

S
-- gnus De - - - i, A - - gnus De - i, —

A
- - - - - i, qui tol - lis pec - -

T
- - - - - i, qui tol - lis pec - - ca - ta mun - -

B
-gnus De - - - i, qui tol - lis pec - - ca - ta mun - -