

IV. Benedictus

The musical score is written in G minor (three flats) and common time (C). It features five vocal parts and a piano accompaniment. The lyrics are in Latin, and the score includes measure numbers 2, 4, 6, 8, and 10. A large 'SPECIMEN' watermark is overlaid on the page.

Vocal Parts:

- Soprano I:** Be - - - - - ne - - - di - - ctus qui ve - - - - -
- Soprano II:** Be - - - - - ne - - - di - -
- Alto (Tenor):** (Silent)
- Tenor:** Be - - - ne - di - ctus qui ve - - - - - nit, qui ve - - - - -
- Soprano I (SI):** -nit, qui ve - - - - - nit, be - - - ne - di - - ctus qui ve - - - nit,
- Soprano II (SII):** -ctus qui ve - - - - - nit, be - ne - - - - - di - - ctus
- Alto (T):** Be - - - - - ne - - - di - - ctus qui ve - - - - -
- Tenor (T):** - - - - nit, be - ne di - - ctus qui ve - nit,

Piano Accompaniment: The piano part provides harmonic support with a steady bass line and moving upper voices.