

Alma Redemptoris Mater

With accompaniment for practice

O loving Mother of our Redeemer, gate of heaven, star of the sea,
 Hasten to aid thy fallen people who strive to rise once more.
 Thou who brought forth thy holy Creator, all creation wond'ring,
 Yet remainest ever Virgin, taking from Gabriel's lips
 that joyful "Hail!": be merciful to us sinners.

Giovanni Pierluigi da Palestrina (1525-1594)

Engraved by Francis Markey



The musical score is arranged for four vocal parts (Tenor I, Tenor II, Baritone, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. The lyrics are: "Al - - - ma Re-dem-pto-ris Ma - - - - - ter, Ma - - - - - ter, Re - dem - - pto - ris Ma - - - - - ter, quae -ris Ma - - - - - ter, -ter, Re - dem - - pto - ris Ma - - - - - ter, quae per - vi - - Al - - - - - ma Re - dem - pto - - - ris Ma - - - - - ter,". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.