

# The nymphs and shepherds danced

(No. 7 of "The Triumphs of Oriana")

SAATB

George Marson (circa 1570-1632)

Engraved by Valery Yevona

4

Soprano The nymphs and shep-herds danc - - - ed La - - - vol - tos in a

Alto I The nymphs and shep-herds danc - - - ed La - - - vol - tos in a

Alto II The nymphs and shep-herds danc - ed La - - - vol - tos in a

Tenor The nymphs and shep-herds danc - ed La - - - vol - tos in a

Bass The nymphs and shep-herds danc - - - ed La - - - vol - tos in a

6 8

S dai - sy tap - st' red val - ley, Love, love from their face lamps glanc - - - ed,

AI dai - sy tap - st' red val - ley, Love, love, love from their face lamps glanc - - - ed,

AII dai - sy tap - st' red val - ley, Love, love, love from their face lamps glanc - - - ed, Till

T dai - sy tap - st' red val - ley, Love, love from their face lamps glanc - - - ed, Till

B dai - sy tap - st' red val - ley, Love from their face lamps glanc - - - ed, Till

10 12 14

S Till wan - ton - ly they dal - ly. Then in a

AI Till wan - ton - ly they dal - ly. Then in a

AII wan - ton - ly they dal - ly, till wan - ton - ly they dal - ly. Then in a

T wan - ton - ly they dal - ly, till wan - ton - ly they dal - ly. Then

B wan - ton - ly they dal - ly, till wan - ton - ly they dal - ly. A