

The nymphs and shepherds danced

(No. 7 of "The Triumphs of Oriana")

SAATB with Accompaniment for practice

George Marson (circa 1570-1632)

Engraved by Valery Yevona



Soprano
The nymphs and shep - herds danc - - - ed La - - - vol - tos in a

Alto I
The nymphs and shep - herds danc - - - ed La - - - vol - tos in a

Alto II
The nymphs and shep - herds danc - ed La - - - vol - tos in a

Tenor
The nymphs and shep - herds danc - ed La - - - vol - tos in a

Bass
The nymphs and shep - herds danc - - - ed La - - - vol - tos in a

S
dai - - sy tap - st' red val - ley, Love, love from their face lamps glanc - - - ed,

AI
dai - sy tap - st' red val - ley, Love, love, love from their face lamps glanc - - - ed,

AII
dai - sy tap - st' red val - ley, Love, love, love from their face lamps glanc - - - ed, Till

T
dai - sy tap - st' red val - ley, Love, love from their face lamps glanc - - - ed, Till

B
dai - sy tap - st' red val - ley, Love from their face lamps glanc - - - ed, Till