

# Lightly she whipped o'er the dales

(No. 2 of "The Triumphs of Oriana")

SSATB

John Mundy (circa 1555-1630)

Engraved by Valery Yevona

2

Soprano I  
Light - - - ly she whip-ped o'er the dales, o'er the \_\_\_\_\_

Soprano II  
Light - - - - - - -

Alto  
Light - - ly she whip-ped o'er the dales, light - ly she whip-ped o'er the

Tenor  
8

Bass

4 6

S I  
dales, light - - - ly she whip-ped o'er the dales, o'er

S II  
-ly she whip-ped o'er the dales, light - - - ly she whip - - - - - ped o'er

A  
dales, light - - - - - ly she whip - - - - - ped

T  
8  
Light - - - - - ly she whip-ped o'er the dales, she whip - ped

8 10

S I  
the dales, mak - - - ing the woods proud, mak - - - ing the

S II  
the dales, o'er the dales, mak - - - ing the

A  
o'er the dales, mak - - ing the woods proud with her pre - sence,

T  
8  
o'er the dales, mak - - - ing the woods