

Non può, dolce mia vita

SATB with Accompaniment for practice

Italian Text

Paolo Masnelli (circa 1550 - circa 1610)

Engraved by Galina Tarasevich



Musical score for SATB with Accompaniment for practice. The score is in 4/4 time and consists of two systems. The first system covers measures 1-7, and the second system covers measures 8-12. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in grand staff notation. The lyrics are in Italian and are printed below the vocal staves. A large 'SPECIMEN' watermark is visible across the score.

System 1 (Measures 1-7):

Soprano: Non può, dol - - - ce mia vi - - - ta, Al - - - tro che mor - -

Alto: Non può, dol - - - ce mia vi - - - ta, Al - - - - tro che mor - -

Tenor: Non può, dol - - - ce mia vi - - - ta, Al - - - - tro che mor - -

Bass: Non può, dol - - - ce mia vi - - - ta, Al - - - - tro che mor - -

System 2 (Measures 8-12):

S: - - - te ma - - - - - i. Di- scior- re il no - - - do, di - -

A: - te ma - - - - - i. Di- scior- re il no - - - - -

T: - te ma - - - - - i. Di - -

B: - te ma - - - - - i.