

**22. Be not afraid**

SATB Chorus

Engraved by Francis Markey.

**Allegro maestoso, ma moderato** ♩ = 112

Soprano *f* Be not a - afraid, saith God the Lord. Be not a - afraid, thy help is near,

Alto *f* Be not a - afraid, saith God the Lord. Be not a - afraid, thy help is near,

Tenor *f* Be not a - afraid, saith God the Lord. Be not a - afraid, thy help is near, be not a -

Bass *f* Be not a - afraid, saith God the Lord. Be not a - afraid, thy help is near,

**Allegro maestoso, ma moderato** ♩ = 112

*sf ff*

The first system of the musical score for 'Be not afraid' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 'Allegro maestoso, ma moderato' with a metronome marking of 112. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with a forte (f) dynamic. The piano accompaniment begins with a mezzo-forte (sf) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. The lyrics are: 'Be not a - afraid, saith God the Lord. Be not a - afraid, thy help is near, be not a -'.

S *6* be not a - afraid, *8* be not a - afraid, thy help is near, thy help is

A be not a - afraid, thy help is near, be not a - afraid, thy help is near, thy help is

T -fraid, thy help is near, help, thy help is near, thy help, thy help is

B be not a - afraid, be not a - afraid, thy help is near, thy help is

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts enter at measure 6. The lyrics are: 'be not a - afraid, be not a - afraid, thy help is near, thy help is be not a - afraid, thy help is near, be not a - afraid, thy help is near, thy help is -fraid, thy help is near, help, thy help is near, thy help, thy help is be not a - afraid, be not a - afraid, thy help is near, thy help is'. The piano accompaniment continues with the same dynamics and tempo.