

Three folk songs – Op. 41, No. 3

Heinrich Heine
Translator unknown

Felix Mendelssohn–Bartholdy (1809–1847)

Engraved by Cecil Rigby

2. One night there came, in the gay springtime

Un poco allegro

Soprano *p* 2 4
One night there came, in the gay spring-time, a frost o'er the flow'rets bright, and the rime brought

Alto *p*
One night there came, in the gay spring-time, a frost o'er the flow'rets bright, and the rime brought

Tenor *p*
One night there came, in the gay spring-time, a frost o'er the flow'rets bright, and the rime brought

Bass *p*
One night there came, in the gay spring-time, brought

S *cresc.* *f* *p* 8 10
death, brought death—and de-struction, de-struction. A youth had once lov'd a

A *cresc.* *f* *p*
death, brought death and de-struction. A youth had once lov'd a

T *cresc.* *f* *p*
death, brought death—and de-struction, de-struction. A youth had once lov'd a

B *cresc.* *f* *p*
death, brought death and de-struction. A youth had once lov'd a