

# Three Folk Songs – Op. 41, No.2

SATB with Accompaniment for practice

Heinrich Heine  
Translator unknown

**Felix Mendelssohn–Bartholdy** (1809–1847)

Engraved by Cecil Rigby

## I. O fly with me and be my love

**Andante**



The score is for a SATB choir with piano accompaniment. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "O fly with me and be my love, and let my home thy". The piano accompaniment consists of chords and moving lines in both hands. There are fermatas over the notes for "my love" in all parts. The score includes first and second endings for the Soprano part, marked with '2' and '4' respectively. A large 'SPECIMEN' watermark is overlaid diagonally across the page.

Soprano  
O fly with me and be my love, and let my home thy

Alto  
O fly with me and be my love, and let my home thy

Tenor  
O fly with me and be my love, and let my home thy

Bass  
O fly with me and be my love, and let my home thy