



Mozart — *Coronation Mass* (*Mass in C*)

IV. Sanctus

Andante maestoso

Musical score for Oboes I, II and Bassoons I, II. The score consists of two staves. The top staff is for Oboes I, II and the bottom staff is for Bassoons I, II. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is Andante maestoso. The bassoon part includes dynamic markings 'tr' (trill) and slurs.

Horns I, II in C

Trumpets I, II in C

Trombone I

TABLE II

1

Timpani in C and G

Andante maestoso

Soprano

San - - - - - cts.

Alto

Semester status

Tenor

Sanctus

Bass

San Francisco

Andante maestoso

Violins I

A musical staff in common time with a key signature of one sharp. It features a bass clef. The first note is a quarter note with a vertical stem. The second note is an eighth note with a diagonal stem pointing down, followed by a bar line.

Violins II

Violoncellos, Contrabasses

Andante maestoso

Basso Continuo