

# Phyllis, I fain would die now

SSA + ATTB Choruses with Accompaniment for practice

Thomas Morley (1557- circa 1603)

Engraved by Valery and Tatiana Yevona

*Chorus I*

2 4 6

Soprano I

Soprano II

Alto

*Chorus II*

Alto  
Phyl - - - - - lis, I fain would die now, I

Tenor I  
Phyl - - - lis, I fain would die now, I fain would

Tenor II  
Phyl - - - lis, I fain would die now, I fain would die

Bass  
Phyl - - - lis, I fain would die now, I fain would die

