

Ut queant laxis

(Hymn to St John the Baptist)

SATTB Chorus

Latin Text

From *Sacrae cantiones* (Munich 1582)

Transposed down a major third;
Original note values halved

Orlando di Lasso (1532-1594)

Edited by Vivian James
Engraved by Francis Markey

2 4 6 8

Soprano
Alto
Tenor I
Tenor II
Bass

Ut que-ant la-xis re-so-na--re fi-bris mi-ra ge-sto-rum fa-mu-li tu-

UT RE MI FA

10 12 14

S
A
T I
T II
B

-o-rum, sol-ve pol-lu-ti la-bi-i re-a--tum,
-o-rum, sol-ve pol-lu-ti la-bi-i re--a--tum,
-o-rum, sol-ve pol-lu-ti la-bi-i re--a--tum,
SOL LA SAN-CTE JO-AN--
-o-rum, sol-ve pol-lu-ti la-bi-i re--a--tum,