

Matona, mia cara

SATB with Accompaniment for practice

Italian Text

Orlando di Lasso (1532-1594)

Engraved by Keith Hudson



2 4 6

Soprano
Ma - to - na, mi - a ca - ra, Mi fol - le - re can - zon, Ma - to - na,

Alto
Ma - to - na, mi - a ca - ra, Mi fol - le - re can - zon, Ma - to - na,

Tenor
Ma - to - na, mi - a ca - ra, Mi fol - le - re can - zon, Ma - to - na,

Bass
Ma - to - na, mi - a ca - ra, Mi fol - le - re can - zon, Ma - to - na,

8 10 12

S
mi - a ca - - ra, Mi fol - le - re can - zon, Can - tar sot - to fi -

A
mi - a ca - - ra, Mi fol - le - re can - - - zon, Can - tar sot - to fi -

T
mi - a ca - - ra, Mi fol - le - re can - - - zon, Can - tar sot - to fi -

B
mi - a ca - - ra, Mi fol - le - re can - - - zon, Can - tar sot - to fi -