

# Bonjour, mon coeur

With Accompaniment for practice

Text: Rousard

Source: *Les Meslanges*, Paris, 1576

**Orlando di Lasso** (1532-1594)

Engraved by Cecil Rigby



The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are in French and are written below the vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is marked with measure numbers 2, 4, 6, 8, and 10. A large 'SPECIMEN' watermark is visible across the center of the page.

**Soprano**  
Bon - jour, mon coeur, bon - jour, ma dou - - - - ce vi - - - - e,

**Alto**  
Bon - jour, mon coeur, bon - jour, ma dou - - - - - ce vi - - - e,

**Tenor**  
Bon - jour, mon coeur, bon - jour, ma dou - ce vi - - - e, —

**Bass**  
Bon - jour, mon coeur, bon - jour, ma dou - - - - - ce vi - - - e,

**Soprano**  
bon - jour, mon oeil, bon - jour, ma douce a - mi - - - - e! Hé! bon - jour, ma

**Alto**  
bon - jour, mon oeil, bon - jour, ma douce a - mi - - - e! Hé! bon - jour, ma

**Tenor**  
- bon - jour, mon oeil, bon - jour, ma douce a - mi - - - e! Hé! bon - jour, ma

**Bass**  
bon - jour, mon oeil, bon - jour, ma douce — a - mi - - - e! Hé! bon - jour, ma