

Bauer, was tregst im Sacke?

(Peasant, what have you in your sack?)

SATB voices/instruments

German Text

From: Neue Teütscher Lieder (Munich 1583)

Orlando di Lasso (1532-1594)

Transposed up a tone

Edited by Vivian James

Engraved by Keith Hudson



Handwritten musical score for SATB voices. The score is in 4/4 time and G major. It consists of two systems of staves. The first system includes Soprano, Alto, Tenor, and Bass parts. The second system includes Soprano, Alto, Tenor, and Bass parts. The lyrics are in German and are written below the notes. The score includes various musical notations such as rests, notes, and slurs. A large 'SPECIMEN' watermark is visible across the score.

Soprano: Bau'r, — Bau'r, Bau'r, Bau'r, was tregst im Sa - - - - cke?

Alto: Bau'r — Bau'r, Bau'r, Bau'r, was tregst im Sa - - - cke?

Tenor: Bau'r Bau'r, Bau'r, Bau'r, was tregst im Sa - - - cke?

Bass: Bau'r — Bau'r, Bau'r, Bau'r, was tregst im Sa - - - cke?

Soprano (System 2): Bau'r, Bau'r, Bau'r, Bau'r, was tregst im Sa - - - - - cke? Im Sa - - -

Alto (System 2): Bau'r, Bau'r, Bau'r, Bau'r, was tregst im Sa - - - - cke? was tregst im Sa - - -

Tenor (System 2): Bau'r, Bau'r, Bau'r, Bau'r, was tregst im Sa - cke? was tregst im Sa - - - - -

Bass (System 2): Bau'r, Bau'r, Bau'r, Bau'r, was tregst im Sa - - - - cke? was tregst im Sa - - -