

# Come, blessed bird

(No. 25 of "The Triumphs of Oriana")

SSAATB with Accompaniment for practice

Edward Johnson (circa 1575-1625)

Engraved by Valery Yevona

**Andante con moto**



Soprano I  
Come, come, bless-ed bird, and with thy su - gar'd rel - - - - -

Soprano II  
Come, come, bless-ed bird, come, bless-ed bird, and with thy su-gar'd rel - - - - - ish,

Alto I

Alto II

Tenor  
Come, bless-ed bird, come, bless-ed bird, and with thy su - gar'd rel - - - ish,

Bass

**Andante con moto**

