

Or vien ça, vien, m'amy Perrette

SATB with Accompaniment for practice

French Text

Clément Janequin (circa 1472 - circa 1560)

Engraved by Giuliano Forghieri



The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes vocal lines for all four voices and a piano accompaniment. The lyrics are in French and are repeated across the vocal parts. The piano part provides harmonic support with chords and melodic lines.

Soprano
Or vien ça, vien, m'a-my-e Per-ret-te, m'a-

Alto
Or vien ça, vien, m'a-my-e Per-ret-te, m'a-my-e Per-

Tenor
Or vien ça, vien, m'a-my-e Per-ret-te, m'a-my-e Per-

Bass
Or vien ça, vien, m'a-my-e Per-ret-te, m'a-my-e Per-ret-te, m'a-