

# O mal d'aymer

SATB with Accompaniment for practice

Old French Text

**Clément Janequin** (*circa 1472 - circa 1560*)

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The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is two sharps (D major) and the time signature is common time (C). The Soprano part begins with a fermata and a second measure marked with a '2'. The Alto part begins with a fermata and a second measure marked with a '4'. The Tenor part begins with a fermata and a second measure marked with an '8'. The Bass part begins with a fermata and a second measure marked with an '8'. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The lyrics are written below the vocal staves.

Soprano  
O mal, O mal d'ay - mer qui

Alto  
O mal d'ay - - mer qui tous maux oul - tre - pas - -

Tenor  
O mal d'ay - - mer qui tous maux oul - tre - pas - - - - -

Bass  
O mal, O mal d'ay - - mer qui tous