

De profundis

SATB with Accompaniment for practice

Latin Text

Psalm 130

Josquin des Pres (*circa* 1440-1521)

Engraved by Francis Markey



Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-7. The score is in 2/2 time. The Soprano part begins with a rest for two measures, then enters with the melody. The Alto part enters in the first measure. The Tenor and Bass parts have rests for the first two measures. The piano accompaniment begins in the first measure.

Soprano: De pro - fun - - dis cla - - - ma - - - - vi ad te, -

Alto: De pro - fun - dis cla - - - ma - - - - vi ad te, Do - - - - mi - - -

Tenor: -

Bass: -



Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 8-12. The score continues from the previous system. The Soprano part has a long note in measure 8. The Alto part has a rest in measure 8. The Tenor and Bass parts have rests in measure 8. The piano accompaniment continues.

S: - Do - mi - ne, Do - - - - -

A: - ne, cla - ma - vi - ad te, Do - - - - - mi - ne, cla - ma - vi ad te Do -

T: De pro - fun - - dis cla - - - ma - vi ad te, Do - mi - ne, -

B: De pro - fun - - dis cla - ma - - - vi ad te, Do - - - - - mi - - -