

# Eya! Resurrexit

SATB with Brass and Organ

Latin and English Text

Words: G.R. Woodward

**Deon Irish** (1949 -)  
Engraved by Michael Johnson



Musical score for Eya! Resurrexit, SATB with Brass and Organ. The score is in 4/4 time and features a key signature of one flat (B-flat). The brass section includes two Trumpets in C, two Trombones, and a Bass Trombone. The vocal section includes Soprano, Alto, Tenor, and Bass. The organ and pedal parts are also included. The score begins with a *ff* dynamic marking. The first staff (Trumpet in C) has a *ff* marking and a first ending bracket with a '2' above it. The second staff (Trumpet in C) has a *ff* marking. The third staff (Trombone) has a *ff* marking. The fourth staff (Trombone) has a *ff* marking. The fifth staff (Bass Trombone) has a *ff* marking. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a dash (-) indicating they are silent. The organ and pedal parts are also marked with a dash (-) indicating they are silent. A large 'SPECIMEN' watermark is overlaid on the score.

The tune employed is the *Branle des Sabots*, from  
Thoinot Arbeau's *Orchésographie* (1588) after the harmonization by Charles Wood

Irish: Eya! Resurrexit

6 8

Tpt *mf*

Tpt *mf*

Tbn *mf*

Tbn *mf*

Org *mf* Ch Sw-Gt; Sw-Ch

16' coupled

10 12

Tpt *f*

Tpt *f*

Tbn *f*

Tbn *f*

Bs Tbn *f*

Org *cresc.* Gt

14 16

Tpt *f*

Tpt *f*

Tbn *f*

Tbn *f*

Bs Tbn *f*

S  
A *f*  
E - - - ya! Re - - sur - - rex - it Je - sus Chris - tus ho - - di - - e;

T  
B

18 20

Tpt

Tpt

Tbn

Tbn

Bs Tbn

S  
A  
Ma - - - la nos - - tra tex - a Id - e - - o con - - ci - - ni - te,

T  
B