

# Haydn — *Missa Sancti Nicolai*

## IV. Sanctus

Adagio

The piano introduction is in G major, 3/4 time, and Adagio. The right hand features a melodic line with sixteenth-note patterns and sixteenth-note chords, marked with a '6' for a sixteenth-note figure. The left hand provides harmonic support with chords and rests. The piece begins with a piano (*p*) dynamic and concludes with the instruction *simile*.

The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins with a whole rest for four measures, followed by a half note on the pitch of 'San' (G4 for Soprano, F4 for Alto, E4 for Tenor, and D3 for Bass). The dynamics are marked *p* **Tutti**. The lyrics are 'San - - - - -'.

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, providing accompaniment for the vocal entry. It features sixteenth-note figures in the right hand and chords in the left hand.