

# Insanae et vanae curae

SATB with Organ Accompaniment

Latin Text

**Josef Haydn** (1732-1809)

Engraved by Cecil Rigby

**Allegro moderato**



The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes dynamic markings: *f* (forte) at measures 1, 4, and 8; and *p* (piano) at measures 2 and 10. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated at the beginning of their respective measures. A large, semi-transparent 'SPECIMEN' watermark is oriented diagonally across the center of the page.

16 *f* 18

S In - sa - nae et va - - - nae cu - rae in -  
 A In - sa - nae et va - - - nae cu - rae in -  
 T In - sa - nae et va - - - nae cu - rae in -  
 B In - sa - nae et va - - - nae cu - rae in -

20 22

S va - dunt men - tes nos - - tras, sae - pe fu - ro - re re - - - - plent  
 A va - dunt men - tes nos - - tras, sae - pe fu - ro - re re - - - - plent  
 T va - dunt men - tes nos - - tras, sae - pe fu - ro - re re - - - - plent  
 B va - dunt men - tes nos - - tras, sae - pe fu - ro - re re - - - - plent

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S cor - da, pri - va - ta spe, In - - - sa - - - - nae et va - nae  
 A cor - da, pri - va - ta spe, In - - - sa - - - - nae et va - nae  
 T cor - da, pri - va - ta spe, In - - - sa - - - - nae et va - nae  
 B cor - da, pri - va - ta spe, In - - - sa - - - - nae et va - nae