

Haydn — *The Creation*

10. Awake the harp (*Chorus*)

Vivace

Soprano
Alto
Tenor
Bass

A-wake the harp, the lyre a-wake! In shout and joy your

Vivace

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The tempo is marked 'Vivace'. The lyrics are: 'A-wake the harp, the lyre a-wake! In shout and joy your'. The piano part features a harp-like texture with chords and moving lines in both hands.

4 6

S
A
T
B

voi - - - ces raise! In tri - - - umph sing the migh - - - ty Lord!

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voi - - - ces raise! In tri - - - umph sing the migh - - - ty Lord!

voi - - - ces raise! In tri - - - umph sing the migh - - - ty Lord!

This system continues the vocal staves and piano accompaniment. The lyrics are: 'voi - - - ces raise! In tri - - - umph sing the migh - - - ty Lord!'. The piano part continues with a similar harp-like texture.

8 10

S
A
T
B

In tri - - - umph sing the migh - - - ty Lord!

In tri - - - umph sing the migh - - - ty Lord!

In tri - - - umph sing the migh - - - ty Lord!

the migh - ty sing the migh - - - ty Lord!

This system concludes the vocal staves and piano accompaniment. The lyrics are: 'In tri - - - umph sing the migh - - - ty Lord!'. The piano part continues with a similar harp-like texture.