

Händel — *Utrecht Jubilate*

VII. Glory

SSAATTBB Chorus with Accompaniment

Piano accompaniment for measures 1-4. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Piano accompaniment for measures 5-8. The right hand continues with a complex rhythmic texture, and the left hand maintains a consistent accompaniment.

Chorus

10 12

S I
S II
A I
A II
T I
T II
B I
B II

Glo - - - - -
Glo - - - - -
Glo - - - - -
Glo - - - - -
Glo - - - - -
Glo - - - - -
Glo - - - - -
Glo - - - - -

Vocal staves for the Chorus, measures 10-12. Each voice part (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) has a whole note with a fermata, followed by the word "Glo" and a dashed line indicating a long note.

Piano accompaniment for measures 9-12. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.